CHIARA OSELLA

With a curriculum that spans stage and screen, Chiara Osella is an eclectic artist whose repertoire encompasses classical, baroque and contemporary opera, and who gives equal importance to the art of acting within every performance.
Chiara Osella made her debut as Flora in *La Traviata* at *Teatro Lirico Sperimentale of Spoleto* as a winner of the 66th annual vocal competition (Eva Marton head of jury). She has been a member of the *Centre de Perfeccionament Plácido Domingo* at the *Palau de les Arts Reina Sofía* in Valencia, where she has performed in *Simon Boccanegra* (Ancella) with Plácido Domingo under the baton of Evelino Pidò, Vivaldi's *L'incoronazione di Dario* (Argene) and Juditha Triumphans (Holofernes and Ozias), both under the musical direction of Federico Maria Sardelli, with whom she has also worked at the *Barga Opera Festival for Catone* in Utica (Fulvio).
She appeared at the *Innsbruck Festival of Early Music as Eco* in Domenico Scarlatti's *Narciso* with Fabio Biondi and Europa Galante. She has been Cherubino (*Le nozze di Figaro*) at *Teatro Regio di Torino* and Dorabella (*Così fan tutte*) at *Teatro Sociale di Pinerolo*, Mrs Guidotti (*I due timidi*, Nino Rota) at *Reate Festival*, Dinah (*Trouble in Tahiti*, Leonard Bernstein) at *Teatro Palladium* and *Casa del Jazz in Rome, Teatro Secci* in Terni, *Teatro Sociale* in Amelia, Auditorium E. Morricone in Tor Vergata. At the *Royal Opera House* of Muscat, she led the role of Proserpina in The Opera!, the world's first opera-musical conceived by director Davide Livermore and conducted by Steven Mercurio. Chiara Osella also takes an active interest in contemporary music, starring as the main character in Missy Mazzoli's Song from the Uproar at *Musiktheatertage Festival* in Vienna and *Teatro della Tosse* in Genova and in Marcello Panni's Hanjo for *Nuova Consonanza Festival*. She has performed works written especially for her voice (*Un guanciale di nuvole azzurre*, Carlo Boccadoro with Sentieri Selvaggi) as well as world premieres *Opera Migrante* (Lucio Gregoretti, Andrea Cera), *Doglie* (Valerio Sannicandro) with the *Teatro Lirico Sperimentale* of Spoleto directed by Marco Angius, *Un'infinita primavera attendo* (Daniele Carnini) for *Accademia Filarmonica Romana* and *Silent City* (Nigel Osborne) for *Matera Città della Cultura*. At *Teatro Politeama* in Palermo she sings in *L'esequie della luna* (Francesco Pennisi) with *Orchestra Sinfonica Siciliana*. In her concert career, Chiara Osella has performed at the *Rome Auditorium*, Turin's *Lingotto*, the *Palais de l'Unesco* in Paris, and at the *Seoul Arts Center*, in a concert that was broadcast live on Korean state TV.
Being keen on experimentation, she is co-founder of the cross-over musical project *Swing Opera* (*Parma OFF, Macerata Opera Festival, Umbria Jazz*, ...), creator and performer in the theater show *Estinzione* with *C&C Company* and *ORTIKA (Kilowatt Festival)* and actress in Carlo Boccadoro's *Cavoli a merenda* (*Teatro Elfo Puccini*).